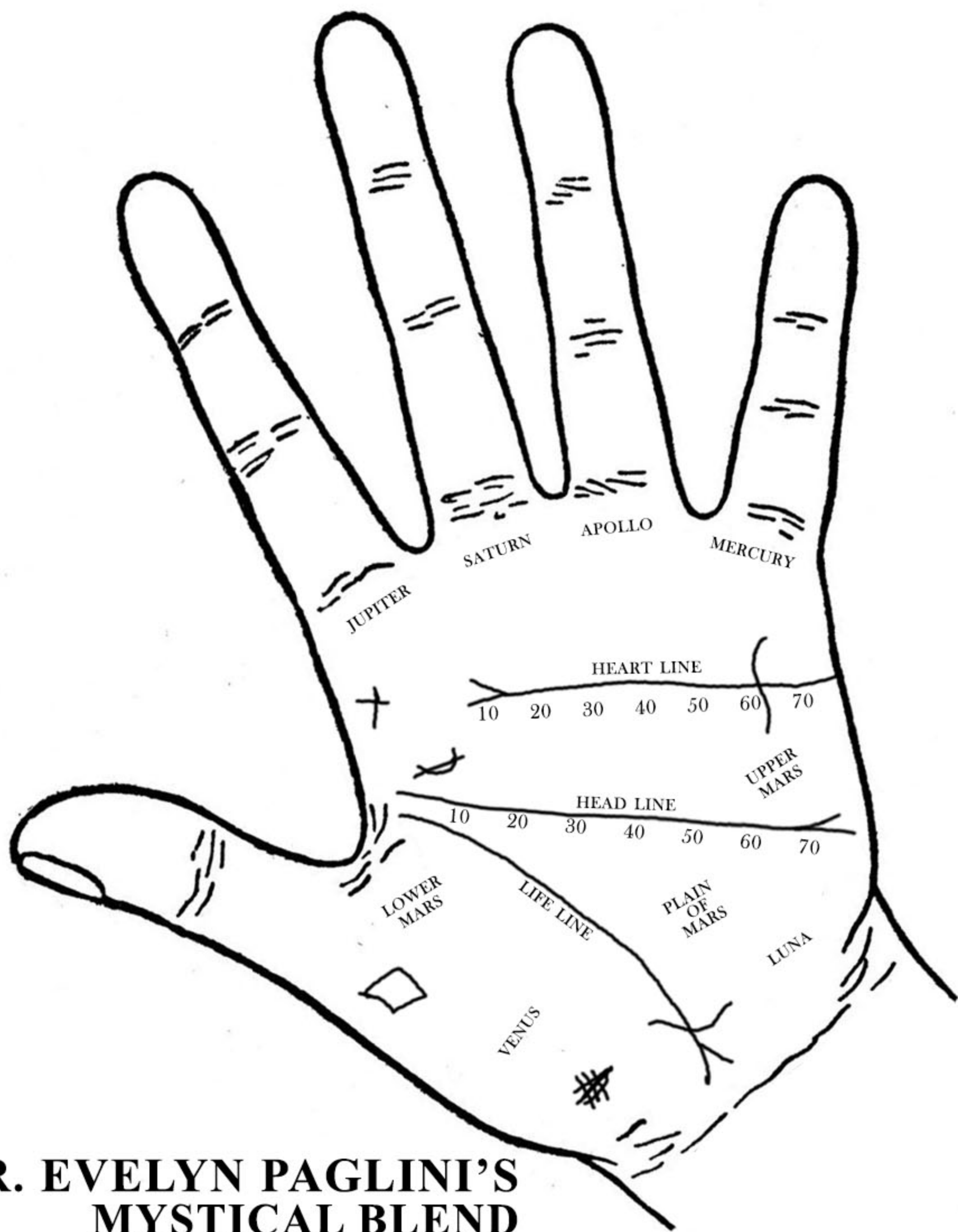


Pathway to your Future & Personality



**DR. EVELYN PAGLINI'S
MYSTICAL BLEND
PRESENTS**

THE ART OF PALMISTRY

PALMISTRY

THUMBS

Character markings, both inherited and acquired abilities can be determined by shape and length of the thumb, fingers and nails; the shape of the hand; the marking of the various amounts; and the shape and the position of the lines themselves.

To determine the character of an individual, the first and most important thing is the thumb. The thumb provides the single most important indication of character. It is primary and in other words, it's the most important.

To arrive at a proper analysis, consider the combination of the positions, the relative length of the suppleness of the thumb. The length of the thumb must be seen and is in proportion with the fingers and the entire hand. To determine if a thumb is long, place the hand on a flat surface and join the thumb to the index finger. The thumb reaching the second joint is considered very long. If it reaches the middle of the first phalanx, it's average and therefore considered short. With fingers closed and thumb spread away from the hand (don't force it out, just relax it out to its normal position). The thumb close to the hand denotes dependence upon the influence of others. The thumb wide from the hand denotes independent thinking. Usually the revolutionary mind will have the low, wide, angled thumb. The long thumb indicates power. (1) A long nail phalanx and shorter second phalanx denotes great power over self and others; (2) A long, broad, flat nail phalanx denotes a despotic mind; (3) A short nail phalanx and long second phalanx denotes great logic and moderate energy; and (4) An equally long nail and second phalanx denotes great will power and great logic and with properly developed lines this is the mark of a great leader.

The thumb indicates a lack of energy, will power and logic. (1) A short nail phalanx and shorter second phalanx denotes a lack of energy, a great lack of logic and the person also has big problems; (2) A short second phalanx and a shorter nail phalanx denotes complete lack of will power and complete lack of logic; (3) Equally short phalanxes is the worst combination of a lack of will and lack of logic to a very great extent.

The flexibility of the thumb is noticed by the amount of natural backward flexing which takes place when the fingers are spread far apart. The flexible thumb is number one. This is the impractical thumb, easily impressed by others, very extravagant spending of money. Also expands efforts vainly. If this defect is combined with a long thumb, it is less damaging than a short thumb.

The stiff thumb is number two, which we call the practical thumb indicates personal achievement is there. The stiff, short thumb is preferable to the medium supple or long thumb. The thumb combinations are close or wide, flexible or stiff and long or short.

The longer thumb means it is less practical. Remember a very important consideration-even if the thumb indicates great leadership; it is up to the lines in the hand to give it direction and knowledge. The entire hand and its lines must be considered as a unit.

FINGERS

The index finger is Jupiter, the middle finger is Saturn, the ring finger is Apollo and the little finger is Mercury. Now we are going to compare Jupiter and Apollo. If Apollo is longer than Jupiter, the capability is in the artistic, rather than the materialistic world. It is a creative

mind rather than a worldly mind. It can be very successful financially, although for them, money is second to recognition of their talent.

Compare Jupiter and Apollo

If Apollo is shorter than Jupiter it means capability is material rather than artistic, often seeing this combination in a religious hand. The longer Jupiter finger is known as an indication of a formal or materialistic religion. Also, it seems to be the hand of a ruthless person, tyrant or ruler, money oriented and materialistic.

Compare Jupiter and Saturn

If Jupiter is as long as Saturn or both are longer than Apollo, this is an unusual combination, seen in the hand of extreme egotists, often self-destructive and creates many enemies.

Compare Apollo and Mercury

If Mercury is almost as long as Apollo and both are shorter than Jupiter, this is the hand of a public speaker or an expressionist, philosopher or professor. It is also the hand of someone who likes to give advice. The long finger helps an underdeveloped thumb and indicates an abstract scientist and is also a rare combination. It indicates a person on the scientific level, extremism, someone who would delve into the scientific; the type of person who wants to be shown and have it proven to him.

Compare Saturn and Apollo

If Apollo is as long as Saturn, or both are longer than Jupiter, it's a combination of the artistic with fatalistic tendencies (a painter would paint death or weird paintings). It's like a real

gambler with property or with life itself. He or she doesn't really care because of his fatalistic trend.

Now the knotted finger.

A knot between the first and second phalanx, between the nail phalanx and the middle phalanx of the fingers is known as the knot of metal order. The second knot is the knot of material order. The knot of mental order, if on all fingers in varying degrees indicates that a person can think in an organized manner. The knot of material order is seen on all people who are capable of fine, physical work.

Now the various shapes of the fingers.

These are square, spatulate, rounded and pointed. Each finger may have any one of the above tips. Each has its own indications, depending upon the fingers involved.

A square tip on Jupiter means elementary, orderly, practical, moderately religious, strong willed and inflexible. A square tip on Saturn means gloomy, cynical, practical, in a small way and cautious. A square tip on Apollo means a practical, minor artistic and minor appreciation of culture in general. A square tip on Mercury means practical, minor businessman or businesswoman, a minor athlete, but also very ruthless.

Now for the spatulate shaped fingers.

A spatulate shape on Jupiter is independent, materialistic, and practical about social problems. It can be a law enforcement officer or into law in some way. A spatulate shape on Saturn means practical, a business executive, a stage performer, lawyer, minor scientist or minor medical student or medical studies. A spatulate shape on Apollo means an artistic person in

music or a performer. It also means an appreciation for art. A spatulate shape on Mercury means the person is a business executive, stage performer, lawyer, medical person, or scientist.

Now for the rounded fingers.

A rounded tip on Jupiter means a pure thinker, a practical worker and a person who searches for the truth and unknown power. It's often seen in Eastern cultures and on very impulsive and charitable people. A round tip on Saturn means extremely cautious and precise, unsociable but a great believer in predestination or in the occult. They are also very superstitious. A round tip on the Apollo means a composer or a painter, a person who has appreciation for art and people, someone who works well with other and is also well appreciated themselves. A round tip on Mercury means a business executive, a lawyer and also can be powerful in a negative sense, a con artist, cheat or a swindler. It is also a very aggressive person.

Now for the pointed fingers.

A pointed shape on Jupiter is someone who is withdrawn from the world, very sensitive, melancholy, full of emotion and very impractical. A pointed shape on Saturn is someone who is withdrawn, cynical, not good in business, an extreme fatalist and always has an excuse for failing. A pointed shape on Apollo is a philosopher, composer, and idealist. They have solid but impractical ideas, are very trusting but need a strong magnet, very emotional and very powerful in their own field. A pointed shape on Mercury is an expressive person, an actor; crook, thief, and he might be an inventor.

NAILS

Narrow, long nails denote a psychic hand, a calm person, even tempered and usually very resigned to their fate. A long and wide hand is a well-informed person, philosophic mind and a

very understanding person. Short nails denote a broad understanding, but highly critical of others, very impatient person and can also be very violent toward those who lack their analytical mind.

Shape of Hands in General

The large hand is a person capable of minute detail; the small hand is a broad and organizational thinker. When the palm is thick and short with short fingers, these people are the elementary type; the square hand with the fingers wide and equal to the width of the palm denotes a practical person orderly, methodical, well organized, but doesn't understand abstract ideas and has very little imagination. The tapered hands with the finger base slightly narrower than the base of the palm near the wrist denotes a restless person, energetic, loves action and can also be a nuisance to others for the same reason. The narrow hand or the philosophic hand is a person with long fingers and well developed knots and is a very impractical person, great details and order and also very active. A psychic or totally metal hand is the narrow hand with tapering long fingers; this is a very practical individual. Long fingers detail a very highly mental person.

MOUNTS

A strong mount is when the apex is located centrally under each finger. The Mount of Jupiter is located under the index finger; you'll find a whirl in the print pattern of the skin. A strong mount means organization, politics, law and nature. The Mount of Saturn is located under the middle finger. A strong mount is a sign of pessimism, also bone trouble, gloomy, critical and does not approve of anything out of the ordinary.

The Mount of Apollo is located under the ring finger. A strong mount usually indicates weak eyes, optimistic, lover of art, but not very creative. They have a weakness in befriending

others and suffering the consequences. The Mount of Mercury is located under the little finger. A strong mount means restless; active people have this. It can also denote lawyers or very shrewd individuals. Their weakness can be super-confident men and crooks. They are usually active physically. The Mount of Venus is located at the percussion toward the wrist. If the bulge is developed, imagination is to an extreme. It's a border-line between rational and insanity at times, and a very superstitious individual. Also, can be very artistic, can be a great composer, a person who paints, writes, etc. The Mount of Venus is located at the base of the thumb. No skin whirls means, if developed, a very graceful person. They are charming, very close knit with the family, love music, need help from others and are very unlucky in selecting their partner in marriage.

LINES

Life line sweeps through the palm wide into the hand, down to the wrist. If the line is clear and distinct without breaks, it indicates a good long life; if the line sweeps down close to the thumb, it indicates a very delicate health, quiet nature and withdrawn character.

Head line starts at a point under Jupiter. If the Head line touches Life line at the start, it makes for a very cautious mind; the longer the two run together makes the person a very timid, shy introvert. If the Head line separates from the Life line, it means independence of the mind; this person can be foolhardy and careless.

Heart Line originates from the center of the Mount of Jupiter and if it originates very high on the Mount of Jupiter, it means the individual has too much pride, too much enthusiasm and they're very blind to the faults of others. If it originates between the index and middle finger it means that usually they are emotionally calm. If it originates on Saturn it means that the individual is self-centered, passive and has an utter disregard for the opposite sex. It also means

they are very egotistical. If it originates from the starting point of the Life line and Head line, it represents a ruthless person, a destroyer of things or people and this individual usually meets a violent death.

Termination of the Heart Line

If the Heart line is short and starts at Jupiter or Saturn and stops or fades under Apollo before reaching the center of the ring finger, as an event it denotes a break and heart disease or a serious heart problem . The individual is usually one who is very hypertensive. If you denote this in the minor hand, it means that one of his parents had either recently died of a heart attack, or is going to die of a heart attack. If the Heart line terminates on Luna through the Head line, this denotes insane jealousy and violent action to self and others. If it does not break through the Head line, it means extreme jealousy and an imaged hurt is observed. They are also chronic complainers. If it terminates on the Apollo, it represents a love of art. If it terminates on Mercury, it represents the love of travel and the individual is usually good business.

A branch to the Heart line from Jupiter denotes honesty, decency and a very warm character. A branch to the Heart line from Saturn denotes gloom, uncertainty and the individual is usually very hard to live with. A branch to the Heart line from Apollo denotes a love of people, warm, generous, sometimes self-sacrificing and a do-gooder. A branch to the Heart line from Mercury means travel and the person is very emotional and intuitive. A smooth, unbroken Heart line denotes a strong feeling for other and a reasonable nature. A broad and shallow Heart line denotes people who are less capable of caring for other and who are usually involved with themselves.

The Chained Line

These are lines running through the Heart line. The Chained lines usually mean emotional inconsistency, the individual is usually two-faced. Changes of breaks in the Hearts line, if under Saturn means separation through a fatal accident, usually because these people are very foolhardy, careless, and reckless. If under Apollo, it means separation through a change of affection. Normally these individuals will seek affection elsewhere, under a mere wish for money, fame, or love.

Sometimes this will take the place of family or partners. In other words, they will seek fame and fortune and will disregard those people they are involved with.

Special Marking on the Mounts

The Star, when seen distinctly, is a reinforcing mark in the hand. It must not be composed of the chance crossing of any other lines. The Star is one of the minor signs in the hand and is greatly influenced by the general character of the hand. When a Star is seen, analyze the entire hand first, then add the Star meaning to the positive attributes.

A good hand which is square or long first phalanx or index finger is the highest form of leadership. If the Star is on the Mount of Saturn, it is a negative sign. That person usually is very fatalistic, becoming very pronounced since the Star is the strengthening of that marl. If the Star is on the Mount of Apollo, it can be a brilliant individual, usually late on life. If the Star is on the Mount of Mercury, it means brilliance and in life. The Star on the area of Mars is a positive under Jupiterian influence and passive and defensive under Mercury or Mars. Mount of Luna is a sign of supreme and excessive imagination and it can be on the borderline of genius and insanity. On to Mount of Venus, it is a sign of conquering love, the greatest lovers, the unopposed Don

Juan, or the woman who seduces all the men. In a bad hand, it is the reinforcement of this ability to destroy others.

The Triangle is always a positive mark and must not be made up of the three chance lines crossing. It must be a clearly marked triangle. A Triangle on the Mount of Jupiter represents great organization, a successful individual, and usually means leadership. On the Mount of Apollo, it means a master of the arts, self-assured and sometimes an excellent musician. On the Mount of Mercury it represents an expert in business, also a top athlete, and can also be someone who is very good in finances.

On the area of Mars it means great courage and knowledge in warfare and exploitation. On the Mount of Luna, it is the highest level of imagination and the most successful mark of a writer of fiction. On Venus it represents great power in love and sex.

Croix Mystique

This is a separately marked cross in the center area of Mars. If it is toward Jupiter area of Mars, it means curiosity about the occult phenomena's. That person looks for knowledge in a nonscientific manner. If the Croix mystique is high in the area of Mars, near the Heart line, it is a very superstitious individual, curious, observant and you must look to the quality of the Hand and Life and Thumb lines to see what extent the superstitious carries itself to. When it touches the Fate line it means the study of the occult and is the main interest in life.

Grillwork Modifying the Mounts

A grill is a negative or weakening mark. It is formed by three or more lines crossing at right angles. The grillwork on the Mount of Jupiter is a character mark. It means that the person has excessive pride and is also snobbish. The grillwork on the Mount of Saturn is a strong sense of

gruesome or morbid outlook. The grillwork on the Mount of Apollo is conceit. It is a hindrance to all forms of success for that individual. The extravagant individual, and also an extrovert and can cheat himself or others, usually involuntarily. The grillwork on the Mount of Luna is a sign of excellent imagination, travel, constantly discontented with life, and always wishes to be somewhere else. The grillwork on the Mount of Venus is a block of sense of humor, also true love, and lack of self-control, sometimes found in the nymphomaniac, the pimp or the flirt.

Tassels

The tasseled ending of the Life line, Head line, Heart line, or Fate line is a weakening form of the line. It is commonly seen in the ending of the Fate line, where it denotes a gradual loss of energy in old age.